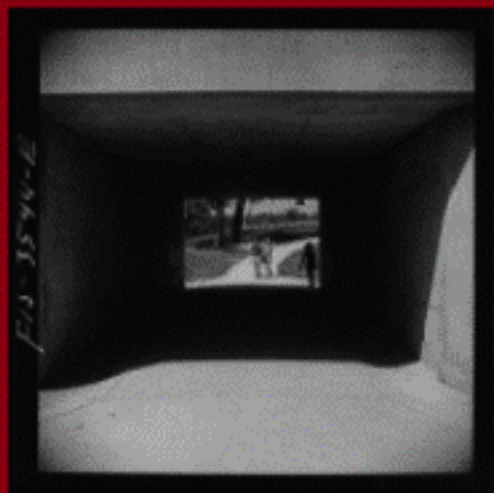


U N D E R S C O R E



We must remember high points in our history.

U N D E R S C O R E



Post-Classical Ensemble. Photo by Tom Wolff

Sunday, October 14 . 3PM

POST-CLASSICAL ENSEMBLE

The City

Angel Gil-Ordóñez, music director

Joseph Horowitz, artistic director

John Basinger, narrator

The City is the classic American documentary film created for the 1939 World's Fair. A vivid argument for the international Garden City movement, the film features Aaron Copland's first film composition, a nearly continuous musical stream bristling with humor and invention, which opened the doors to his Hollywood career. Post-Classical Ensemble premieres the entire score in live performance with the film. Legendary documentary filmmaker George Stoney, UM School of Architecture, Planning and Preservation faculty member Isabelle Gournay and music historian Joseph Horowitz will provide context and connections to the film, to Copland's style and to *The City's* utopian ideal: Old Greenbelt, Maryland.

DEKELBOUM CONCERT HALL

\$35 / \$7 STUDENT

• Post-performance field trip to Old Greenbelt's Community Center, 25 Crescent Road, Greenbelt, MD. Reception, tour and a panel discussion, "OLD GREENBELT: Living Up to the Propaganda." Reserve space on our bus (FREE with performance ticket) or join us there after the performance. For bus reservation or reception RSVP: 301.405.5974 or lrabuck@umd.edu.

Sunday, October 14 . Post-performance event

POST-CLASSICAL ENSEMBLE,

The City

FIELD TRIP

After a screening of *The City* with live accompaniment by the Post-Classical Ensemble, join us for a post-show field trip to *The City's* utopian ideal, our neighbor community, Old Greenbelt, MD. Built from scratch as a social experiment in 1937 by Franklin D. Roosevelt's New Deal, it was placed on the National Register of Historic Places in 1997. In celebration of their 70th anniversary, we will visit the Art Deco Town Center and the community center (built as a school), showcasing two Museum exhibits (fashion and artifacts) and open

artist studios. Participants may reserve to visit the Museum and a self-guided walking tour or attend our panel "*OLD GREENBELT: Living Up to the Propaganda*" featuring UM architecture faculty Jim Cohen, Isabelle Gournay and other guests. Reception will be catered by Chef Lou.

FREE round-trip bus with ticket or join us there. The bus is leaving after the concert, 4:15-4:30PM, and is expected to return to the Center between 6-6:30PM. Start your own tour at: www.greenbelt.com
Reservations for bus, museum or reception: lrabuck@umd.edu or 301.405.5974.

Photography, front:

All images courtesy of Library of Congress, Prints & Photographs Division, PSA-OWI Collection. From left to right: Marjory Collins, 1942; Marion Post Wolcott, 1938; Marjory Collins, 1942; John Vachon, 1940.

FREE
ONLINE
TICKETING

FOR TICKETS, CALL 301.405.ARTS OR
VISIT WWW.CLARICESMITHCENTER.UMD.EDU

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